

PAPA CAN YOU HEAR ME?

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oo

Freely ♩ = c.76

Dm

Dm7

The first system of the musical score. The vocal line is in treble clef, starting with a whole rest in 4/4 time, then changing to 5/4 time. It features a melodic phrase starting on G4, moving up stepwise to D5, and ending with a quarter note on G4. The lyrics "God!" are written below the first measure, and "Oh" is written below the final measure. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked "Freely" with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat).

4

Gm

Dm

Dm/C

The second system of the musical score. The vocal line continues from the first system, with a melodic phrase starting on G4, moving up stepwise to D5, and ending with a quarter note on G4. The lyrics "God!" are written below the first measure, and "May the light" is written below the final measure. The piano accompaniment continues in grand staff. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked "Freely" with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat).

7

B^bmaj7

Dm/A

Em/B

F/C

G/D

The third system of the musical score. The vocal line continues from the second system, with a melodic phrase starting on G4, moving up stepwise to D5, and ending with a quarter note on G4. The lyrics "il - lum - in - ate the night the way your spi - rit il - lum - in - ates my" are written below the first measure. The piano accompaniment continues in grand staff. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked "Freely" with a quarter note equal to approximately 76 beats per minute. The key signature has two flats (B-flat and E-flat).

10 F/C B $\flat$ 6 Asus4 Am Dm ,

soul!

a tempo (♩ = c.100)

13 Dm Dm/C B $\flat$ maj7

1. Pa - pa, can you hear me? Pa - pa can you see me? Pa - pa, can you find me
(Verse 2: see block lyric)

rit. a tempo

16 F/A A7aug Dm Dm/C

in the night? Pa - pa, are you near me? Pa - pa can you hear me?

19 Bm7(b5) Am/E E7aug E7 Am Am6

Pa - pa can you help me not be fright - ened? Look - ing at the skies, I seem to

22 Am9 Am Am(add 9) Am/G Fmaj7 E7

see a mil - lion eyes. Which ones are yours? _____

25 Am Am6 Am7 G7 C F#9(b5)

Where are you now, that yes - ter - day has waved good - bye and closed its doors? The

28 Fmaj7 B7(b5) Emaj7 Bb7(b5) Ebmaj7

night is so much dar - ker, the wind is so much col - der, the world I see is so much big - ger

31 1. Em7(b5) A7sus4 A7 2.

now that I'm a - lone. stars are half as bright.

Rubato

33

Dm

Dm/C

B^bmaj7

Pa - pa, how I love you! Pa - pa, how I need you! Pa - pa how I miss you

36 F/A

A7aug

Dm

kiss - ing me good - night.

8^{va}

pp

Verse 2:

Papa, please forgive me
Try to understand me
Papa, don't you know I had no choice?
Can you hear me praying?
Anything I'm saying?
Even though the night is filled with voices?
I remember everything you taught me,
Every book I've ever read.
Can all the words in all the books
Help me to face what lies ahead?
The trees are so much taller,
And I feel so much smaller,
The moon is twice as lonely
And the stars are half as bright.